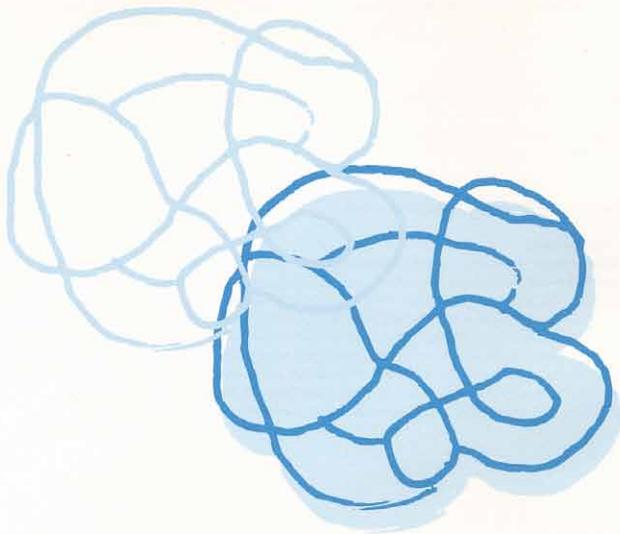


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| | | |
|----|-----------------------------------|------|
| 1 | asparagus and aspirin | 3:56 |
| 2 | with projecting spines | 5:37 |
| 3 | moth shaped | 4:07 |
| 4 | name changed to persimmon | 4:10 |
| 5 | sprig of lint | 2:20 |
| 6 | from scallop to shapeless | 7:35 |
| 7 | stalk of an eye | 6:44 |
| 8 | iceland | 6:10 |
| 9 | airport, park, pavilion | 5:45 |
| 10 | three-part diagram for making tea | 6:00 |
| 11 | halo of talking horses | 9:00 |

mark booth: guitar
 john devylder: double bass
 charles king: electronics
 jonathan liss: guitar
 jim lutes: drums
 peter rosenbloom: violin

tracks: 10,11
 november 2001, experimental sound studio, chicago il.
 lou mallozzi engineer
 recorded for "hollywood Blvd" a sandra binion film

tracks: 1,2,7,8,9
 august 2002, experimental sound studio, chicago il
 pete wenger engineer

tracks: 3,4,5,6
 fall 2002, winter 2003, garfield park studios, chicago il,
 c. king and tiny hairs engineers

mixed and edited by: c. king and tiny hairs at garfield park studios, chicago il
mastered by: c. king and j. lutes at garfield park studios, chicago il

drawings: j. lutes
design: j. devylder

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 www.falsewalls.com, fwalls@xsite.net

special thanks to: diana frolley for introductions

many thanks to:
 natalie jacobson, janna devylder, kim piotrowski, kathleen odell, cj mitchell, richard holland,
 philip von zweck, pete wenger, john corbett and terri kapsalis, bill comins guitars,
 uncle bob bain, björn ross, alex hansen, patrick dillet, otto jul pedersen, dan devening,
 jesse seldess, jim howard, ken and richard siska, lou mallozzi, sandra binion, pete and the
 empty bottle, temporary services, 1926, southern, robert meijer, dan devening,
 robert cozzolino, the liss family, annie baxter, steven tod, allison stanley, davis krieg,
 alison chesley, scott rosenbloom, lisa rainey, andre burton, andrea burton, jonathan chen,
 quentin arnold, s. renee bertsch, danny arsenault, cyrus highsmith, ben olson, alex dent,
 steve hess, silver measure, tv pow, regeneration, dummy antennae, naughty candy

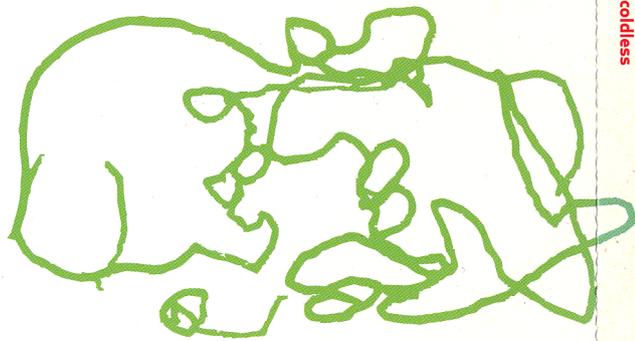
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molar cd release: the time and motion studies
gene coleman &
jon chen



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