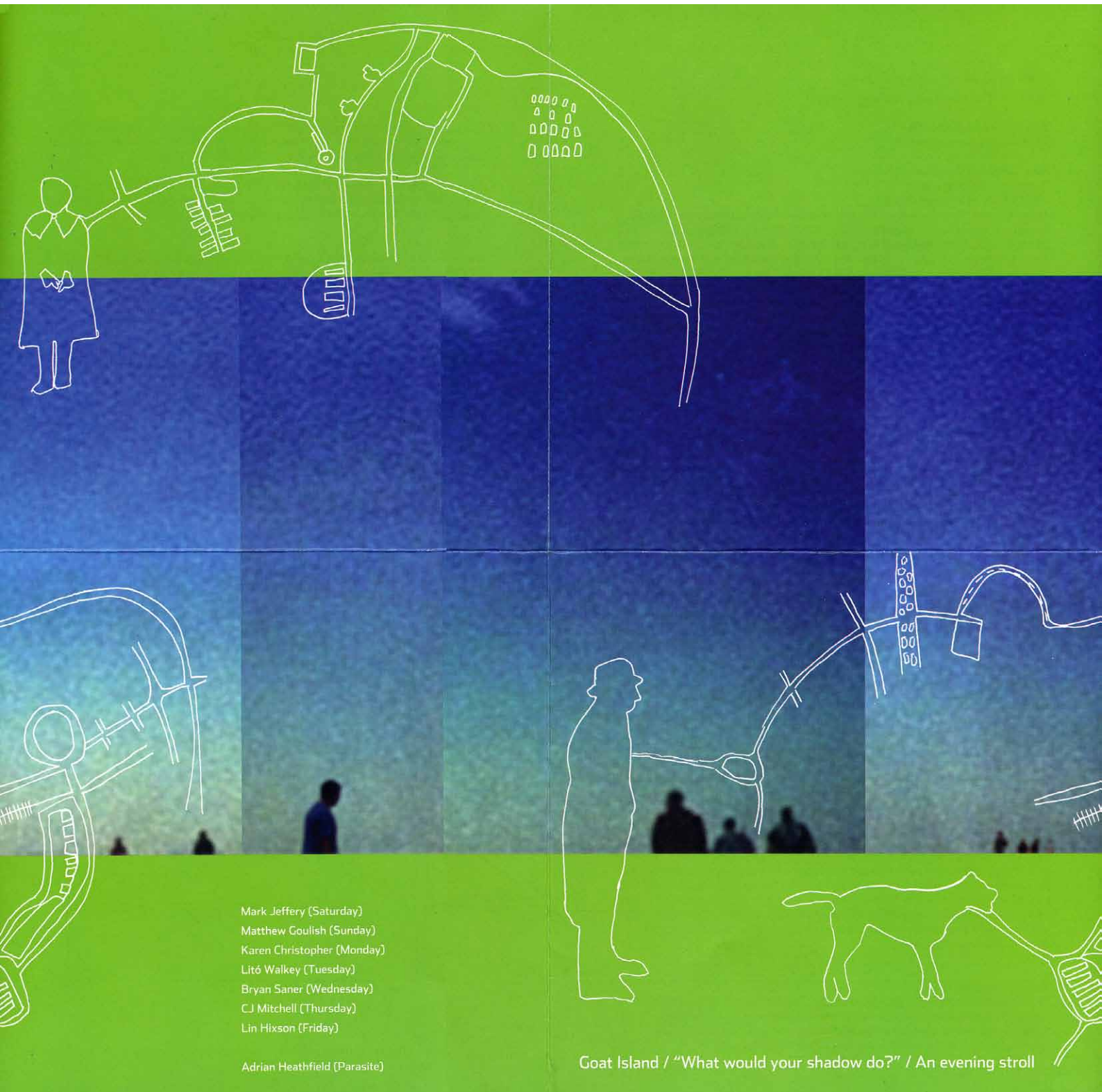


Goat Island / "What would your shadow do?" / An evening stroll



Mark Jeffery (Saturday)
Matthew Goulish (Sunday)
Karen Christopher (Monday)
Litó Walkey (Tuesday)
Bryan Saner (Wednesday)
CJ Mitchell (Thursday)
Lin Hixson (Friday)

Adrian Heathfield (Parasite)

Goat Island / "What would your shadow do?" / An evening stroll

Goat Island Performance Group 2002 – The yearlong writing project

June Question by Litó Walkey
“What would your shadow do?”

June Structural Variation by Lin Hixson
Promenade: An evening stroll from “A Pattern Language” (1977)

The promenade, “Paseo,” “passegiata,” evening stroll, is commonplace in the small cities of Italy, Spain, Mexico, Greece, Yugoslavia, Sicily, and South America. People go there to walk up and down, to meet their friends, to stare at strangers, and to let strangers stare at them. Encourage the gradual formation of a promenade at the heart of every community, linking the main activity modes, and placed centrally, so that each point in the community is within 10 minutes’ walk of it. Put main points of attraction at the two ends, to keep a constant movement up and down.

June: Writing structure

Consider the 5-week month as an evening stroll through the city. The walk has five modes of activity, each with its own mode of expression, corresponding to each week.

Week 1: June 1-7

Adventure Playground

A castle, made of cartons, rocks, and old branches, by a group of children for themselves, is worth a thousand perfectly detailed, exactly finished castles, made for them in a factory.
Writing form: a rhyme or a song

Week 2: June 8-14

Carnival

Just as an individual person dreams fantastic happenings to release the inner forces which cannot be encompassed by ordinary events, so too a city needs its dreams.
Writing form: a dialogue for two (eg. Saturday writes for Tuesday and Wednesday)

Week 3: June 15-21

Beer Hall

Where can people sing, and drink, and shout and drink, and let go of their sorrows?
Writing form: cursing

Week 4: June 22-28

Grave Sites

No people who turn their backs on death can be alive. The presence of the dead among the living will be a daily fact in any society which encourages its people to live.
Writing form: obituary

Week 5: June 29 and 30

Sleeping in Public

It is a mark of success in a park, public lobby or a porch, when people can come there and fall asleep.
Writing form: whisper

The Parasite – Adrian Heathfield

The parasite: a guest writer who intervenes on each of the four 30-day months of the year, in a pattern running in an opposing direction to the grain of the 7 project writers. The pattern of 15 total parasite sentences for the month increases in reverse symmetrical proportion to the pattern of non-parasite sentences: regular days: 7, 4, 2, 2; parasite days: 2, 2, 4, 7. The parasite has the last word. The pattern grows backward from that final note. The 7 project writers leave gaps in their daily writing at designated points, and the writer in the parasite role inserts their 15 sentences at these points, electing to follow or ignore the month’s question and structural variation.

Sound project structure

To develop this writing project for radio broadcast, each Goat Island member collected additional sound elements, which provided a menu of sounds for use by the group. Members designed/composed their own writing days with sound. Lin Hixson devised a guiding structure for the collection and use of these sound elements.

Goat Island Performance Group, based in Chicago, has created eight collaborative performance works since 1987. They have published several artists’ books, and regularly teach workshops on collaboration. www.goatlandperformance.org

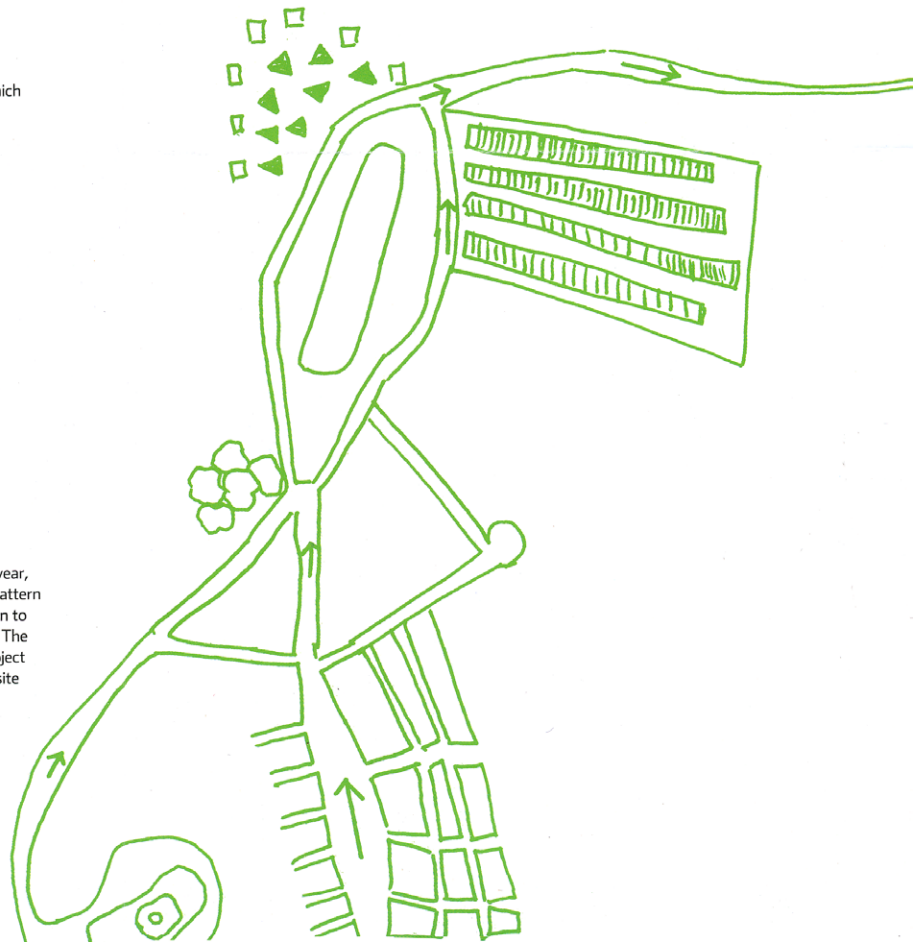
Adrian Heathfield is a writer and curator. He is the editor of “Live: Art and Performance” (Tate Publishing 2004) and “Small Acts: Performance, the Millennium and the Marking of Time” (BDP 2000). He is a Principal Research Fellow at Nottingham Trent University, UK.

Goat Island is partially supported by a CityArts Program 1 grant from the City of Chicago Department of Cultural Affairs, by the Illinois Arts Council, a state agency, Richard H. Driehaus Foundation, Illinois Humanities Council, and Performing Arts Chicago.

“What would your shadow do?” was originally commissioned by Experimental Sound Studio for the 2002 Outer Ear Festival of Sound in Chicago, curated by Lou Mallozzi.

“What would your shadow do?” text recorded live at the Nightwalking Conference (South Bank Centre, London; September 28, 2002) by Boris Hauf. Additional recording and mixing by Jacob Ross at Experimental Sound Studio, Chicago.

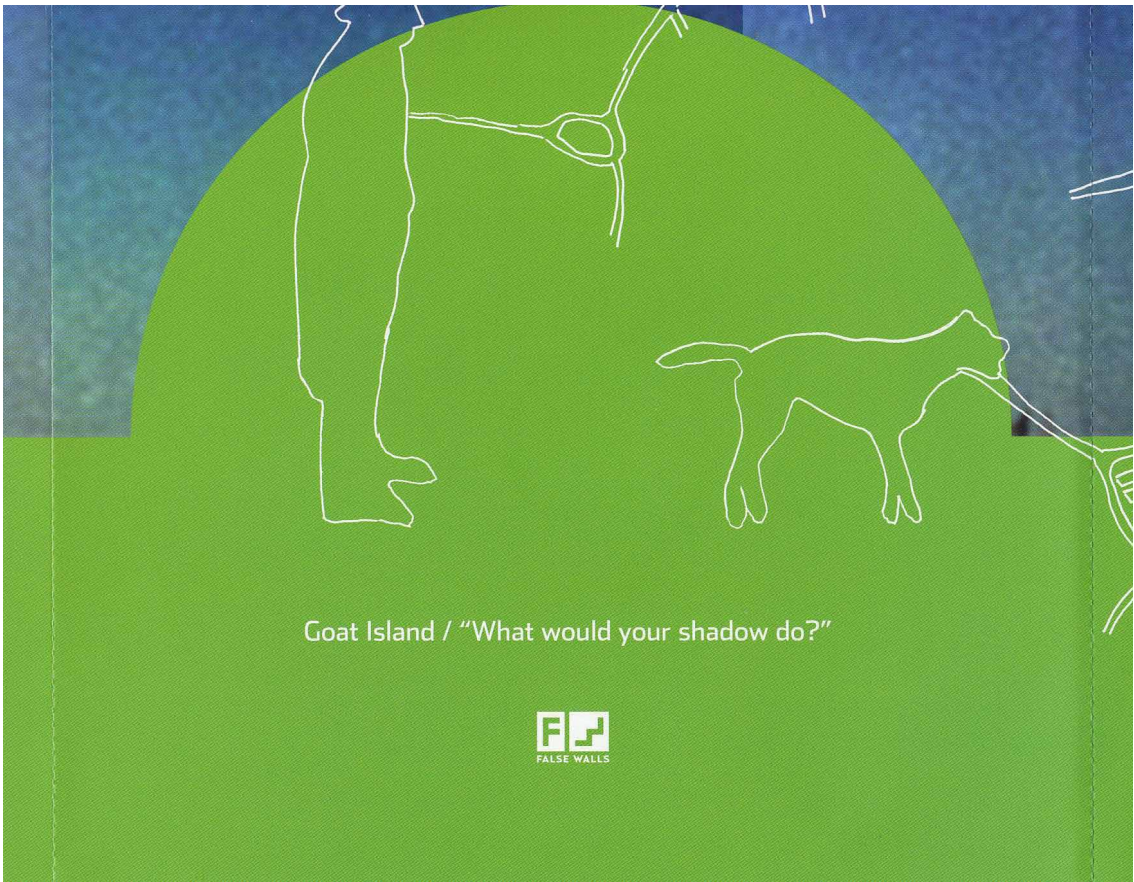
Drawings: Lin Hixson Design: John DeVlyder





Goat Island / "What would your shadow do?"

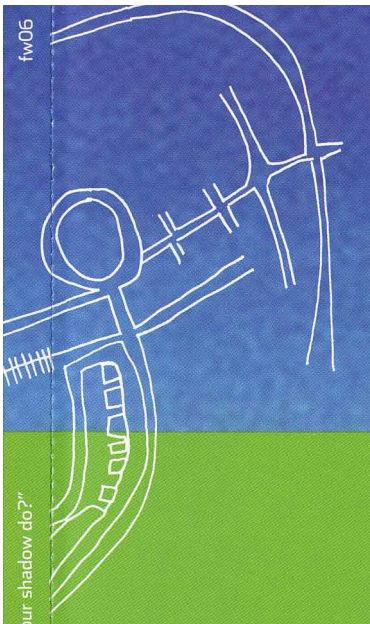




Goat Island / "What would your shadow do?"



FALSE WALLS



fw06

Goat Island / "What would your shadow do?"

Goat Island / "What would your shadow do?"

fw06

**Goat Island Performance Group
2002 - The yearlong writing project**

On January 1st, 2002, we began a collaborative yearlong writing project. We designated by chance one weekday for each of our seven company members. Each individual wrote twelve sentences (17.5 word average), equivalent to one every two hours, on that day. The writer differentiated between diurnal and nocturnal sentences, with night/day lengths plotted according to Chicago's latitude. A question and a structural variation distinguished each month. Our objectives at any given point in the project included, but did not limit themselves to, 1) answering the question; 2) documenting the development of our performance work; 3) keeping a diary; 4) writing creatively. The project produced 210 words/day; 1,470 words/week; 76,650 words for the year.

June Question by Litó Walkey
"What would your shadow do?"


June Structural Variation by Lin Hixson
Promenade: An evening stroll

Consider the 5-week month as an evening stroll through the city. The walk has five modes of activity, each with its own mode of expression, corresponding to each week. (detailed notes enclosed.)

"What would your shadow do?" was originally commissioned for radio broadcast as part of the 2002 Outer Ear Festival of Sound in Chicago. The piece combines text recorded live at the Nightwalking Conference (London, 2002) with additional sounds and audio effects.

Duration - 59:33

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www.goatislandperformance.org



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www.falsewalls.com
fwalls@xsite.net



Goat Island / "What would your shadow do?" / An evening stroll

